

MABEL O. WILSON

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EDUCATION

- Ph.D. American Studies Program, Graduate School of Arts and Sciences, New York University 2007
Dissertation (Passed with Distinction): "Making History Visible: Expositions and Museums in the Black Metropolis 1895-1995", Committee: Andrew Ross, chair; Rosalyn Deutsche, Adam Green, Robin D.G. Kelley, and Deborah Willis;
American Studies Association Ralph Henry Gabriel Dissertation Prize in American Studies – runner up
- M.Arch Columbia University, Graduate School of Architecture, Planning, and Preservation, New York 1991
- B.S. in Architecture, University of Virginia, Charlottesville, Virginia 1985
The Architectural Association, London, U.K. 1984

ACADEMIC APPOINTMENTS

- Columbia University, Graduate School of Architecture, Planning and Preservation, New York
Associate Professor (with tenure), Architecture 2007 – present
Director, Advanced Architectural Research Program
Director, Global Africa Lab (GAL)
Director, Project of Spatial Politics (PSP)
Director, HBCU Design Leadership Project 2007 – 2012
Senior Fellow, Institute for the Research in African American Studies 2009 – present
Visiting Associate Professor 2001; 2006
Scholar in Residence, Advanced Design Studio – Victoria Meyers, faculty 1996
- California College of the Arts, San Francisco, California 1999 – 2007
Associate Professor (with tenure), Architecture and Graduate Visual and Critical Studies (formerly Visual Criticism)
Chair, Graduate Visual and Critical Studies; founding faculty 2006 – 2007
Advanced Studio Coordinator, Architecture 1999 – 2004
- Princeton University, Princeton, NJ 1998
Visiting Assistant Professor, School of Architecture
- University of Kentucky, Lexington, Kentucky 1991 – 1998
Assistant Professor (tenure track)
College of Architecture
Graduate School of Arts and Sciences – Committee on Social Theory
- Parsons School of Design, New York, New York 1997
Visiting Assistant Professor, Department of Environmental Design – Master of Architecture; Foundation Department
- The Ohio State University, Columbus Ohio 1994
Visiting Assistant Professor
Department of Architecture Graduate Program

Guest Review Critic

City College of New York	New York Institute of Technology	Tuskegee University
Columbia University	Ohio State University	University of California at Berkeley
Cornell University	Parsons School of Design	University of California at Los Angeles
Columbia and Barnard Colleges	Pratt Institute	University of Colorado at Denver
The Cooper Union	Princeton University	University of Florida
Florida A&M University	Rice University	University of Kentucky
Florida Atlantic University	Rensselaer Polytechnic Institute	University of North Carolina at Charlotte
Georgia Tech University	Rhode Island School of Design	University of Pennsylvania
Harvard University	Sci-Arc	University of Virginia
Howard University	Syracuse University	Washington State University
Iowa State University	Tulane University	Yale University

PROFESSIONAL PRACTICE

Studio AND, New York, New York	2007– present
“Becoming History”- exhibition/database history of black expositions and museums	<i>in progress</i>
Smithsonian National Museum of African American History and Culture, Washington, D.C. competition finalist – partnered with Diller Scofidio + Renfro, Hood Design, and Kling Stubbins	2009
Center for Civil and Human Rights, Atlanta, Georgia competition finalist – design and cultural consultant for Diller Scofidio + Renfro and Stanley Beeman Sears	
Valentino Achak Deng Foundation Education Complex – Marial Bai, Southern Sudan (completed) design/masterplan consultant with Oblio Jenkins	2007
Villa Jardin Competition, Miami, Florida invited competition proposal for affordable housing for Little Haiti Housing Corporation	
KW: a, Oakland, California and Ottawa, Ontario, design collaborative with Paul Kariouk	1995 – 2007
"Sacred Ground" New York, New York competition finalist for the African Burial Ground Memorial, partnered with Dean Wolfe Architects, Hood Design, and artist John Outterbridge, Los Angeles	1998 – 2004
Smith Residence, San Juan Islands, Washington design and construction of 1600sf house (completed)	2004
Apt 4D, Ottawa Ontario renovation of 1200sf apartment (completed)	2003
Museum of the African Diaspora (MoAD), San Francisco, California competition finalist for design of new 30,000sf museum, partnered with Pfau Architects	
Harper-Freedman Residence, New York, New York renovation of 1200sf apartment (completed)	2002
Wendel-Butterfield Residence, New York, New York renovation of 1800sf apartment (design development)	1997 – 1998
Leslie Gill Architect, New York, New York	1997
Museum of Modern Art, New York, New York	1996
Kolatan MacDonald Architects, New York, New York	1991
Bausman Gill Associates, New York, New York	1989 – 1990
Robert A.M. Stern Architects, New York	1987 – 1989
CUH2A Architects, Princeton, New Jersey	1985 – 1987

DESIGN AND ACADEMIC AWARDS, HONORS, AND GRANTS

United States Artist Ford Fellow, Architecture and Design	2011
Fellowship, MacDowell Artist Colony, New Hampshire, five-week summer fellowship	2010
Black Metropolis Research Consortium Fellowship hosted by University of Chicago	
Office of Provost for Diversity Initiatives, Columbia University Faculty Development Grant	2007
<i>ID Magazine</i> Award Environment category - design distinction for <i>(a)way station</i> Project	2002
Getty Research Institute, Los Angeles, Visiting Scholar Fellowship	2002
LEF Foundation Artist Grant for <i>(a)way station Project</i>	2001
Graham Foundation for Advanced Studies in the Fine Arts	1999
New York State Council for the Arts (NYSCA) Independent Project Award - <i>(a)way station Project</i>	1997
Office of Research and Graduate Studies, University of Kentucky	1994

scholastic honors and awards

Ralph Henry Gabriel Dissertation Prize, American Studies Association - Second Place	2007
MacCracken Fellowship, New York University, five year academic fellowship for doctoral studies	1995
William H. Kinne Traveling Fellowship Columbia University GSAPP	1991
Alexander Kouzmanoff Scholarship, Columbia University GSAPP	1991
Alan J. Gerber Academic Scholarship, Columbia University GSAPP	1990
New York City Chapter AIA, Minority Scholarship Award	1989 and 1990

EXHIBITIONS

solo

<i>Listening There – Stories from Ghana</i> , video/photograph exhibition with Peter Tolkin Studio X, Rio de Janeiro, Brazil	Spring 2013
Studio X - GSAPP, New York, New York	Fall 2010
<i>(a)way station – Architectural Spaces of Urban Migration</i> installation with Paul Kariouk, in permanent collection of San Francisco Museum of Modern Art (SFMOMA)	
Form Zero Gallery, Los Angeles, California	March 2002
3A Garage San, Francisco, California	July 2001
Storefront for Art and Architecture, New York, New York	October 1999
<i>KW:a</i> – recent work at the DDC Gallery, Lexington Kentucky	October 1998

group

<i>Dresser Trunk Project</i> - curated by William D. Williams	
“Hotel Coleman” – multi media valise	
Kibel Gallery, University of Maryland	April 2009
Gallery, School of Architecture, University of Pennsylvania	November 2008
Gallery, School of Architecture, Howard University	September 2008
Bayley Art Museum, University of Virginia	November 2007
Extension Gallery, Chicago, Illinois	September 2007
<i>Drawn In</i> - curated by Felecia Davis	
“18D - For Martha and George” – drawings	February to September 2007
August Wilson Center for African American Culture, Pittsburgh, Pennsylvania	
<i>Monument Recall: Public Memory and Public Spaces</i> - curated by Paula Levine and Trena Noval	
“Shroud of Memory” – installation with Paul Kariouk	
Art Gym, Marylhurst College, Portland, Oregon	February 2005
SF Cameraworks, San Francisco	November 2004
<i>National Design Triennial: Inside Design Now</i> - curated by Donald Albrecht, Ellen Lupton, Mitch Owen	April – December 2004
“(a)way station” installation with Paul Kariouk	
Smithsonian Institution, Cooper Hewitt National Design Museum	
<i>Building Codes</i> - curated by CUP	July 2001
“(a)way here” with Paul Kariouk	
Storefront for Art and Architecture, New York, New York	

New Projects - curated by Dean Sakamoto November 2000
 "(a)way station" installation with Paul Kariouk
 School of Architecture at Yale University, New Haven

House Rules - curated by Mark Robbins Fall 1995
 "this is the House that Jackie built..." a collaborative project with Heidi Nast
 Wexner Center for the Arts in Columbus, Ohio

architectural design studio

UnPlanned March
 "Urban Futures Africa" – drawings – GSAPP Advanced Architectural Design Studio to July 2010
 Superfront LA, Pacific Design Center, Los Angeles, California

Movemeant April 2005
 "Museum in Black" - video projections – CCA Advanced Design Studio
 Oaklandish, Oakland, California

Productions Investigation Architecturales at Magasin Centre National d'Art Contemporain de Grenoble, France
 "Distractive Speculations" - pedagogical project with Michael Cranfill and students, University of Kentucky
 Buenos Aires Biennale, Argentina 1997
 Tanja Grunert Gallery, Cologne, Germany 1996

curatorial

Warfront_Homefront at Museum of Contemporary Photography, Chicago with Peter Tolkin Fall 2012
 Part of 1979:1 – 2012:21: Jan Tichy works within the MoCP Collection

videos

Artclips - by Mieke Bal - Featured in a 6 ½ minute clip on the visual analysis of contemporary art

PUBLICATIONS

forthcoming and work in progress

"Constructing Cabrini: The Architectures of Raciality," in *Project Cabrini Green* edited by Jan Tichy, (in progress)
 "Re-visioning Cabrini Green", in *Rethinking the American City: An International Dialogue*, edited by Klaus Benisch and Miles Orville,
 Philadelphia: University of Pennsylvania Press (fall 2013)

books

Negro Building: Black Americans in the World of Fairs and Museums, Berkeley: University of California Press, June 2012

book chapters

"Not the Opposite of Forgetting: Collective Memory and Global Architecture," essay in *The Architecture of Social Change*, edited by
 Hansy Better, New York: Periscope Press, fall 2012

"Forging Metals and Modernity" essay in *Post-Ductility*, edited by Michael Bell, NY: Columbia GSAPP Publication, spring 2012

"A Building and its Double" essay in *Solid States*, edited by Michael Bell, New York: Columbia GSAPP Publication, 2010

"Remembrance of Things Present," essay in *Emergent Memory – The National Aids Memorial Grove Competition*, edited by Dung Ngo
 and Neal Schwartz, 2005

"Dancing in the Dark: The Construction of Blackness in Le Corbusier's Radiant City," in *Architecture Theory*, edited by Andrew
 Ballantyne, London: Continuum, 2005 *reprint*

"Architecture's Material Presence – a turn in the right direction," in *Stimulation*, edited by Rodolphe el Khoury and Neal Schwartz,
 San Francisco: CCA Press, 2005

"Between Rooms 307: Spaces of Memory at the National Civil Rights Museum" in *Sites of Memory*, edited by Craig Barton, New
 York: Princeton Architectural Press, 2001

"(a)way station - A Narrative of Domestic Space and Urban Migration" with Paul Kariouk in *The Pragmatist Imagination* edited by
 Joan Ockman, New York: Princeton Architectural Press, 2000

"Dancing in the Dark: The Construction of Blackness in Le Corbusier's Radiant City" in *Places through the Body*, edited by Steve Pile
 and Heidi Nast, London: Routledge, 1998

"Catfish and Coltrane: A Conversation about Constructing Homesites," photographic essay with Peter Tolkin in *The Architecture of
 the Everyday* edited by Deborah Berke and Steve Harris, Princeton Architectural Press, 1997

exhibition catalogues

- "The New Green Frontier," *Detroit: A Brooklyn Case Study*, exhibition catalogue, New York and Los Angeles: Superfront Gallery 2011.
- "Urban Futures: Africa" in *Unplanned: Research and Experiments at the Urban Scale*, exhibition catalogue, New York and Los Angeles: Superfront Gallery 2010.
- "If we were a people" in *Row*, catalogue of installations at Project Row House Houston edited by William Williams and David Brown, Texas, Houston: Rice University Press, 2004
- "Black in Harlem: Architects, Racism, and the City" in *Harlem World – Metropolis as Metaphor* exhibition catalogue edited by Thelma Golden, New York: Studio Museum, 2004
- "Shroud of Memory" *Monument Recall* exhibition catalogue *Camerawork*, vol. 31 no. 2 edited by Paula Levine and Trena Noval, Fall/Winter 2004
- "KW: a", *Inside Design Now: National Design Triennial*, edited by Donald Albrecht, Ellen Lupton, Mitchell Owens, and Susan Yelavich, New York: Princeton Architectural Press, 2003

essays and review articles in journals, magazines, and on-line publications

- "Points for Future Reference," in *Elastic - New Currents in Visual Inquiry*, 2 September 2011, see <http://elasticjournal.wordpress.com/2011/09/02/points-for-future-reference-by-mabel-wilson/>
- "Un-Real Estate" and "Gown Trounces Town 2-0" in the *New City Reader* for "The Last Newspaper Exhibition," New Museum, New York, New York, 19 November 2010
- "Listening There: Scenes from Ghana" with Peter Tolkin, *Design Observer Places*, 9 September 2010
<http://places.designobserver.com/entry.html?entry=15438>
- "Future Architectures: Africa," article in *NOMA Magazine*, Spring 2010
- Book Review: "*We Shall Independent Be: African American Place-Making and the Struggle to Claim Space in the United States*," edited by Leslie M. Alexander and Angel David Nieves for College Art Association, 2010
- "Networking Diversity" for *ACSA News*, December 2009, Volume 39, number 4.
- "Architecture and Design" United States Artist Panel Statement, November 2008 see <http://www.unitedstatesartists.org/Public2/USAFellows/2008Fellows/SelectionPanels/ArchitectureandDesign/index.cfm>
- "A Play of Illumination and Laughter," review of *Lucid Ludic* art exhibition at St. Mary's College, Los Angeles September 2004
- "A Narrative of Domestic Space and Urban Migration" with Paul Kariouk in *Assemblage 41*, 2001
- "Migration," with Paul Kariouk, encyclopedia entry in *Public 19/20* Lexicon 20th Century A.D., 2000
- "Between Rooms 307: Spaces of Memory at the National Civil Rights Museum" in *Harvard Design Magazine*, Fall 1999
- "Invisible Spaces: Touring the African Burial Ground" in *Harvard Design Magazine*, Spring 1998
- "Black Bodies/White Cities: Le Corbusier in Harlem" and "*Letters from New Orleans: The Jazz Architectural Workshop*" in *ANY 16: Whiteness* 1996
- "Captive Imaginings" in *Assemblage 26*, commentary on the Bermann and Centouri entry to the African Burial Ground Competition, 1995
- "Lawful Transgressions: this is the House that Jackie Built" essay and installation with Heidi J. Nast in *Assemblage 24*, 1994

editor

- Guest editor with Peter Tolkin, Real Estate Section, in the *New City Reader* for "The Last Newspaper Exhibition," New Museum, New York, New York, November 19 2010 <http://newcityreader.net/issue07.html>
- Editorial Consultant, *ANY 16: Whiteness*, 1996

project reviews and feature articles

- "(a)way station" in *Storefront Newsprints 1982-2009*, ed. Joseph Grima. New York: Storefront Books, 2009
- "The Brightest Idea for Illuminating the Past," Philip Kennicott, *Washington Post*, 07 April 2009
- Installations by Architects: Experiments in Building and Design*, New York: Princeton Architectural Press, 2009. Feature on "Newark: Hotel Coleman" in the Dresser Trunk Project.
- Architectural Record*, "Breakthroughs and Obstacles: Architecture's Evolving Complexion" by G. Chaise Nunally, May 2009
- Architect*, "Memory Boxes" by Heather McCann, February 2009
- New York Daily News*, "Sift plans for African Site" by Austin Fenner, 11 September 2004
- Domus*, "An Exotic Urban Jungle in Manhattan" review by Bart Lootsma, May 2004
- Index Architecture*, "Drawing" by Stan Allen, edited by Bernard Tschumi and Irene Cheng, Cambridge: MIT Press, 2003
- Metropolis* "National Design Triennial Review" by Karrie Jacobs, August/September 2003
- Aula 2*, "(a)way station" – review of (a)way station exhibition by Joel Sanders, 2002
- SF Bay Guardian*, "(a)way station the architectural spaces of migration" by Lindsey Westbrook, 25 July 2001
- dwel*, Big Box: The Blue Light is Special – a design journey through Kmart, October 2001
- Architecture* "Holiday Wish List" by Susan Sirefman interview, December 2000
- Design Book Review*, "A World Less Ordinary" book review of *Architecture of the Everyday* by Dell Upton, 2000
- Oculus*, "The Architectural Spaces of Migration" review of (a)way station exhibition by Andrew Blum, December 1999

Design Book Review, "Writing Home," review of *House Rules* exhibition by Rene Davids, Winter 1997
Progressive Architecture, "Activism Among Students", review of AIAS Forum, February 1994
The New York Times "Ten Little Houses and How They Grew", review of *House Rules* exhibition by Herbert Muschamp, October 16 1994
Metropolis, "Suburbia and Suspense," review of *House Rules* exhibition by Akiko Busch, October 1994
Architecture, "Wexner Show Confronts Suburban Living", review of *House Rules* exhibition, October 1994
L'Arca, "House Rules Exhibition" September 1994
Progressive Architecture, "Reimagining the Single-Family House", review of *House Rules* exhibition by Steve Litt November 1994
I.D. "Leaving Levittown Behind", review of *House Rules* exhibition, September-October 1994

associated publications

A + U, "Bausman Gill and Associates", February 1993
Architecture, "Japan Projects", Robert A.M. Stern Architects, September 1990
A Performance Center and Other Projects, Amy Christie Anderson, *Miniseries 2*, Columbia GSAPP 1990

LECTURES

- "Negro Building: Black Americans in the World of Fairs and Museums" 2013
 Graduate School Lecture Series, California College of the Arts, San Francisco, California; Evening Lecture Series University of Michigan Museum of Art; Respondents Prof. Daryl Gaines and Magdalena Zaborowska, at the, University of Michigan, Ann Arbor, Michigan; Savannah State College, Savannah, Georgia; The Menil Collection, Houston Texas
- "Remembering Emancipation Up North" 2012
 Respondent Prof. Bheki Peterson; Reading Group in African Critical Thought, Witswatersrand University, Johannesburg, South Africa
- "Negro Building: Black Americans in the World of Fairs and Museums"
 Evening Lecture Series, School of Architecture, Washington University, St. Louis, Missouri
- "Americanize, Africanize, or Radicalize?: The Pageantry of W.E.B. Du Bois"
 Endeavors Colloquium, Department of African American History, Yale University, New Haven
- "Negro Building: Black Americans in the World of Fairs and Museums" 2011
 Evening Lecture Series on Design Research, University of Buffalo School of Architecture and Planning
- "In-habit: A Talk on Constellation Congress by Koo Jeung A"
 Dia Center for the Arts at the Hispanic Society, New York, New York
- "Architecture Is and Architecture Isn't: The Work of Artist John Outterbridge" 2010
 Improvisation Series, Canadian Centre for Architecture and McGill University's Improvisation, Community and Social Practice, Montreal, Canada
- "Position Paper 1.0 – Research"
 Contemporary Theory Lecture Series, School of Architecture, Yale University
- "Staging Citizenship: W.E.B. Du Bois and the World of Fairs"
 Conversations Public Lecture series, Institute for Research in African American Studies (IRAAS), Columbia University
 Lectures in Planning Series, Department of Urban Planning, Columbia GSAPP
- "Space/Time Pressure: Architecture's Electronic Image" 2008
 Yale University School of Architecture; University of Pennsylvania School of Architecture; University of Kentucky College of Design
- "Landscapes of Memory" 2004
 gallery talk at MACLA (Movimiento de Arte y Cultura Latino Americana), San Jose, California
- "Domestic Landscapes" with Paul Kariouk 2003
 CCA, San Francisco, California
- "Tolkin and Associates" with Peter Tolkin
 Los Angeles Architects Forum, Los Angeles, California
- "Domestic Landscapes"
 Columbia University GSAPP, New York, New York; University of Kentucky, Lexington; Georgia Tech University, Atlanta

- "KW:a Recent work" with Paul Kariouk 2002
 School of Architecture, Cornell University, Ithaca, New York
- "Domestic Encounters"
 Colorado College, Colorado Springs; University of Colorado at Denver; Cranbrook, Bloomfield Hills, Michigan
- "Between Rooms 307" 2001
 School of Landscape Architecture, University of California Berkeley; School of Architecture University of Florida, Gainesville, Florida
- "Domestic Encounters"
 Washington State University, Pullman, Washington
- "Recent Work" 2000
 Harvard University Graduate School of Design, Cambridge, Massachusetts
- "Between Rooms 307"
 Georgia Tech University, Atlanta, Georgia
- "Flexible Practices: recent work of KW: a" with Paul Kariouk
 Drury College, Springfield, Missouri; University of North Carolina at Charlotte, North Carolina
- "Double Voiced Assemblage: The Art/Architecture of John Outterbridge" 1999
 University of Colorado at Boulder; Cincinnati AIA, Cincinnati, Ohio; California College of the Arts, San Francisco
- "Double Voiced Assemblage: The Art/Architecture of John Outterbridge" 1998
 School of Architecture, Princeton University, Princeton, New Jersey
- "KW:a Recent Work" with Paul Kariouk
 College of Architecture, University of Kentucky, Lexington, Kentucky
- "Double Voiced Assemblage: The Art/Architecture of John Outterbridge" 1997
 Pratt Institute Department of Architecture, Brooklyn, New York
- "Don't Make Me Read You: Practice, Desire, Metaphysics"
 with Jn. Ulrick Desert, Yolande Daniels, Todd Palmer, and Gene Harris at the Cooper Union, New York
- "Dancing in the Dark: The Inscription of Blackness in Le Corbusier's Radiant City" 1996
 Yale Graduate School of Architecture, New Haven, Connecticut; Columbia University GSAPP, New York
- "Critical Formations"
 New York Coalition of Black Architects (NYCOBA) at the Cooper Union, New York
- "Critical Formations" 1995
 guest lecturer as part of Kinship Week at Florida, A&M University, Tallahassee
- "House Rules on Race" with Heidi Nast
 University of Kentucky, Department of Geography Colloquium Series
- "Dancing in the Dark: The Inscription of Blackness in Le Corbusier's Radiant City"
 Iowa State University, Ames, Iowa
- "Lawful Transgressions: this is the house that Jackie Built" with Heidi Nast
 Department of Architecture, Miami University, Oxford, Ohio
- "Lawful Transgressions: this is the house that Jackie Built" with Heidi Nast 1994
 Wexner Center for the Arts at the Ohio State University, Columbus, Ohio

CONFERENCES AND SYMPOSIA

invited presentations

- "Urban Futures/Mutable Technologies" 2013
 MediaCities Conference, State University of New York at Buffalo
- "Thinking Race, Reading Architecture"
Urban Transformation in the US, Institute for the Advanced Studies in the Humanities, Essen, Germany
- "Design Process" 2012
Critical and Activist Practice, organized by dsgr agnc at the Austrian Cultural Forum, New York, New York
- "Urban Tactics: Detroit's Afro-American Mobile Museum"

- Technics and Art: Architecture, Cities, and History After Mumford*, Buell Center for the Study of American Architecture, Columbia University, New York, New York
- “Rethinking Africa”
Harvard African Development Conference, Harvard University, Cambridge, Massachusetts
- “Imagining a Black Counter Public Sphere”
Reimagining the Public Realm: Designing the National Museum of African American History and Culture, School of Architecture, University of Virginia, Charlottesville, Virginia
- “Negro Building”
Alumni Author’s Panel with Aloyosha Goldstein and Alondra Nelson, NYU American Studies, Department of Social and Cultural Analysis, New York, New York
- “Contested Grounds”
Defining Cultural Landscapes: Nicodemus Kansas, J. Max Bond Center, City College of New York, New York City
- “Imagining a Counter-public”
Re-imagining the Public Realm: The Design of the National Museum of African American History and Culture symposium, School of Architecture, University of Virginia, Charlottesville, Virginia
- “Public Politics in the Global City” 2011
Studio Lab: Making Publics at The Studio Museum, New York, New York
- “Grids, Snipers, and Targets: Re-visioning Cabrini Green”
Thinking Architecture/Culture/Technology in a Transnational Context, conference at Ludwig Maximilians University, Munich, Germany
- “Progress and Prospects: Black Americans in the World of Fairs and Museums”
Opening discussion with Reinhold Martin, Buell Dissertation Conference, Buell Center for American Architecture Columbia University GSAPP, New York, New York
- “Position Paper 3.0 – Knowledge/Power/Blackness”
Black Studies in Art and Design Education, Parsons School of Design at the New School, New York, New York
- “Listening There: Scenes from Ghana”
with Peter Tolkin at the History/Theory/Criticism workshop, Florida International University, Miami, Florida
- “Position Paper 2.0 – Research” 2010
Evolution: Art and Design Research and the PhD, Parsons School of Design at the New School
- “Post Earthquake Haiti as a Cultural System”
National Organization of Minority Architects (NOMA) Conference, Boston
- “African and African American Constructions of Pan-African and Cosmopolitan Identities”
Building an African Presence in the 20th Century conference, The Committee on Global Thought and the Institute of African Studies, Columbia University
- “Points. For Future Reference”
Tenth Anniversary Symposium of the Graduate Visual and Critical Studies Program, California College of the Arts, San Francisco
- “Megacity/Shrinking City”
Future of Urbanism conference, Taubman College, University of Michigan, Ann Arbor, Michigan
<http://www.youtube.com/watch?v=pezDmYIYdKU&feature=channel>
- “Shelf Life: The Rise and Fall of the Guggenheim Las Vegas” 2009
Media, Communication and Spectacle Conference, Erasmus University, Rotterdam, The Netherlands
- “To Americanize or Pan-Africanize - the New Negro at the America’s Making Exposition”
American Studies Association, Washington DC
- “Public Housing: A New Conversation”
Panel participant, Buell Center for the Study of American Architecture, Columbia GSAPP
- “Spaces of Segregation – Dresser Trunk Project” 2008
Presentation and exhibition sponsored by University of Pennsylvania, School of Architecture Columbia GSAPP
- “Public and/or Housing”
Presentation, In Defense of the Public Sphere, sponsored by the Buell Center for American Architecture, Columbia GSAPP
- “Alternative Practices - Annual Student Program”
Panel Presentation of work of 6Ten Studio, Architectural League, New York
- “Alternative Practices - Annual Student Program” 2007
Presentation of work of 6Ten Studio, Architectural League, New York

- “Civic Lesson”
 Panel Presentation, Function, Form, and Meaning: Design Excellence in Federal Courthouses, Government Services Administration (GSA), Washington, D.C.
- “Forced Perspective: Widening the Frame Through which Architecture Views Itself”
 Symposium Participant, Loeb Fellowship at Harvard School of Design, Cambridge, Massachusetts
- “West African Cities Convocation”
 Presentation, Princeton University School of Architecture and Center for Human Values, Princeton, New Jersey
- “Giving a Damn: Architects’ Initiatives in Responses to World Crisis” 2006
 Presentation, Buell Center for the Study of American Architecture, Columbia University GSAPP
- “Exhibiting the New American Negro”
 Presentation, American Studies Association, Oakland, California
- “Designing Institution” and “What is Cultural Identity?”
 Presentations at the National Organization of Minority Architects (NOMA) convention, San Francisco
- “Collective Forgetting” 2005
 Presentation, *Working Neighborhoods* Conference, Oakland, California
- “Exhibiting the New American Negro”
 Presentation, Worlds Fairs Symposium, sponsored by Organization of American Historians, San Francisco
- Monument Recall: Public Memory and Public Spaces* 2004
 Panel Discussion, SF Cameraworks, San Francisco, California
- “Cultural Memory in the Age of Digital Reproduction”
 Keynote address, *Social X-change* symposium, Rhode Island School of Design, Providence, Rhode Island
- “Exhibiting the New American Negro”
 Presentation at *Black Boxes – Rethinking Race and Architecture* symposium, Yale University, New Haven, Connecticut
- “Rethinking Community” 2003
 Keynote address, *Structures of Inclusion* Conference, University of Virginia, Charlottesville, Virginia
- “Architecture and Water”
 Presentation, San Francisco Museum of Modern Art
- “Perfect today: Independent Women Changing the Course of Architecture” 2001
 Presentation, for *Folds, Blobs, and Boxes* exhibition at Carnegie Museum of Art, Pittsburgh
- Shotgun*, Symposium at Rice University, Houston and Texas A&M, Prairie View, Texas
- “The Migrant, the City and Home,”
 Presentation, Frank Lloyd Wright at Hull House conference, University of Illinois at Chicago
- “Thresholds of Enunciation: Building Black Cultural Institutions” 2000
 Presentation at American Studies Association, Detroit, Michigan
- “(a)way Station”
 Presentation, *Pragmatist Imagination: Thinking about Things in the Making* conference, Buell Center for American Architecture, Columbia GSAPP
- "Between Rooms 307: Spaces of Memory at the National Civil Rights Museum" 1999
 Presentation for the *Sites of Memory* conference, University of Virginia, Charlottesville, Virginia
- "Frontier Myths and High Tech Boom Towns" 1998
 Presentation, *Constructing Modern Worlds*, ACSA International Conference, Rio de Janeiro, Brazil
- "Frontier Myths and High Tech Boom Towns" 1997
 Presentation at *Architecture After Individualism*, The Rice University, School of Architecture, Houston, Texas
- "Double Voiced Assemblage: The Art/Architecture of John Outterbridge" 1996
 Presentation, *Jazz Architectural Workshop: Conference on African American Discourse on Architecture* at Tulane University, New Orleans, Louisiana,
- "Distractive Speculations" 1995

- Presentation at "Institutionskritik," *Art?Architecture* academic program, sponsored by Productions Investigation Architecturales and the ETH, Zurich, Switzerland
- "On Drawing: Critical Dimensions in Pedagogy"
Presentation workshop for *Designing for Diversity*, Association of Collegiate Schools of Architecture, ACSA Teachers' Seminar at Cranbrook Academy, Detroit, Michigan
- "Dancing in the Dark: The Construction of Blackness in Modern Architecture"
Presentation, Association of American Geographers (AAG) National Conference, Chicago, Illinois
- "Black Lines on a White Page" 1994
Presentation for Emerging Young African American Designers panel at the National Organization of Minority Architects (NOMA) convention, Chicago, Illinois
- "Body/Space: Plentitudes and Destruction of the 'Colored' 'Other'" with Heidi Nast
Conference on Critical Geography, University of Cincinnati, Cincinnati, Ohio
- "Public Enemy: Architects and Public Space"
Presentation "Programme Pedagogique D'Echange," *Art?Architecture*, academic program at Centre National d'Arts Contemporaine (C.N.A.C.) Grenoble, France
- Visuality in the Projects of Loos and Le Corbusier" with Prof. Michael Cranfill
Presentation as part of "Programme Pedagogique D'Echange," *Art?Architecture* Academic Program at the Ecole de Beaux Arts, sponsored by the Centre en Culture Contemporaine (C.C.C.) in Tours, France
- panel moderator, respondent, or chair**
- "The Racial Discourses of Architectural Historiography" 2013
Panel chair, Society of Architectural Historians National Conference, Buffalo, New York
- "Language, Literature, Education, and Incarceration" 2012
Panel moderator, Urban Historians Association Meeting 2012, Columbia University, New York, New York
- "Materiality and Ideology"
Panel moderator, *Disappearing Non-West: The Architectures of Globalization*, Doctoral Student Conference, Columbia University GSAPP, New York, New York
- "Spatializing Afterlife" with Teddy Cruz, Eyal Weizman, and Clive Van den Berg 2011
Panel Moderator with Rosalind Morris, *Injured Cities/Urban Afterlives*, Center for the Critical Analysis of Social Difference
"Engendering Archives" Project, Columbia University, New York, New York
- "The Politics of Infrastructure: Producing Cities"
Panel moderator, *Art of Citizenship in African Cities*, Committee on Global Thought and Institute for African Studies, Columbia University, New York, New York
- Writing the City into Being: Essays on Johannesburg* by Lindsay Bremner
Respondent to book launch, Storefront for Art and Architecture, New York, New York
- "Nation Building – Politics of Space in the African City"
Panel chair with Karen Fiss, College Art Association Annual Conference, New York, New York
- "Gender, EthnoRace and Imagemaking" 2010
Panel moderator, *Transnational Latin-Americanisms* conference, Columbia GSAPP
- "Advancing Architectural Research" 2.0
Organizer of panel discussion on research labs at Columbia GSAPP
- "Dispatches from Villa Feuerloscher" by Karen Finley 2009
Respondent, Studio X – GSAPP, New York, New York
- "Staging Citizenship in the Progressive Era"
Panel Chair and presentation at American Studies Association, Washington DC
- "American Vessels"
Panel moderator, *Architecture Moves* Conference at The Cooper Union School of Architecture
- "Precious Metals"
Panel moderator, *Post Ductility: Metals in Architecture and Engineering*, sponsored by Columbia GSAPP
- "Advancing Architectural Research" 1.0
Organizer of panel discussion on research labs at Columbia GSAPP
- "Addressing the Address" Rapid Response to the Presidential Inauguration
Organizer and moderator of panel discussion: Marissa Jahn, Reinhold Martin, Andrew Ross, and Dorian Warren at Studio X GSAPP, New York, New York

“Formwork – Building a Building Twice” Panel Moderator, Solid States: Changing Time for Concrete, sponsored by Columbia GSAPP	2008
“Million Dollar Blocks” Moderator, a debate organized Spatial Information Design Lab, Columbia GSAPP: Laura Kurgan, Eric Cadora, Trevor Paglen, Carol Shapiro	2007
“In Transit – Reimagining Spaces of Exile, Migrancy and Diaspora” Panel chair, American Studies Association, Oakland, California	2006
<i>Homelands</i> ACSA Southeast Regional Conference Panel moderator for panel session, University of North Carolina, Charlotte	2000
<i>Constructing Identities</i> ACSA National Conference, Cleveland, Ohio Panel moderator for "The Place of Theory, the Space of Politics	1997
"The Multicultural City and the Politics of Urban Identity" Moderator for panel discussion at <i>The Invisible City</i> Conference, Columbia GSAPP, New York, New York	1996
"Organizing Faculty" Moderator for workshop with panelists Prof. Stanley Aronowitz and Prof. Ellen Scheicker, <i>Between Classes: A Conference on Academic Labor</i> , New York University, New York, New York	
Conference/symposium organizer	
<i>Design Intelligence Africa 2.0 – Expanding the Field of Architectural Praxis</i> Organized by Studio X Johannesburg and Global Africa Lab in Johannesburg, South Africa; participants Jhono Bennett, Thorsten Deckler, Hannah Le Roux, Mpho Matsipa, and Carson Smuts	2012
<i>Negro Building – Black Americans in the World of Fairs and Museums</i> Book launch panel with David Adaye, Saidiya Hartman, and Gwendolyn Wright at Columbia University GSAPP	
<i>Who Builds Your Architecture? 1.0</i> Vera List Center for Art and Politics, The New School, New York, New York; participants Andrew Ross, Peggy Deamer, Fred Levrat, Bill Van Edsal	
<i>Design Intelligence Africa 1.0 - The Future of the African City</i> Organized two city symposium with Mario Gooden (Global Africa Lab) and Mokena Makeka (MoDILA), at Free World Design Center, Cape Town and Arts on Main, Johannesburg, South Africa	
<i>Injured Cities/Urban Afterlives</i> Organizing committee, Center for the Critical Analysis of Social Difference “Engendering Archives” Project, Columbia University	2011
<i>In Print</i> Advisory committee, Architectural History Theory Conference, Buell Center for American Architecture, Columbia GSAPP	2010
<i>House Rules Revisited</i> Parsons School of Design, New York, New York, organizer of symposium; participants included Peggy Deamer, Silvia Kolbowski, Laurie Hawkinson, Mark Tsuramaki, Joel Sanders, and Henry Urbach	1997
<i>Constructing Identities</i> ACSA National Conference, Cleveland, Ohio, paper session chair Theory/Criticism	
<i>Between Classes: A Conference on Academic Labor</i> Conference organizer, Graduate School of Arts and Sciences, New York University, New York	1996

PROFESSIONAL SERVICE

service projects

HBCU Design Leadership Project founder and director, funded by Columbia GSAPP and Vice Provost for Diversity,	2008 – 2012
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award and grant review panels

Society of Architectural Historians – Phillip Johnson Book Award Committee	2012
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recognition in architectural exhibition catalogue publication, review committee member
 United States Artists, Los Angeles, California - Architecture and Design Panel to award five (\$50000) grants annually to innovative architects, landscape architects, and designers
 Chair, grant review panel June 2009
 Member, grant review panel June 2008
 New York State Council on the Arts (NYSCA) - Member of Architecture, Planning and Design review panel 2009 – 2010
 NAAB Accreditation Review, University of Virginia, Charlottesville, VA - Observer March 2009
 Cornell School of Architecture, AAUPP, Cornell University, Ithaca, New York - Self Study External Reviewer April 2007
 ACSA West Conference, Reviewer of paper submissions, 2006
 National Endowment for the Arts (NEA), Washington D.C. - review panel for design disciplines 1999

organizations

Grey Room, Editorial Board Member 2013 – present
 The Storefront for Art and Architecture – Member, Board of Directors 2011 – present
 Temple Hoyne Buell Center for American Architecture, Columbia University - Member, Advisory Board 2009 – present
 Superfront, NY –non-profit for architecture in an interdisciplinary world - Member, Advisory Board 2010 – present
Append_x, Editorial Board Member 2006 – present
 University of Virginia School of Architecture – Member, Dean’s Advisory Board 2002 – 2009
Harvard Design Magazine - Editorial Advisory Board Member 2000 – 2005
Journal of Architectural Education - Editorial Board Member 1997 – 2002
 Van Alen Institute for Public Architecture, New York, New York - Board of Trustees 1997 – 1998

juries

“Foreclosed - Rehousing the American Dream,” Museum of Modern Art, New York, NY April 2011
 Sketch 120 “...ism,” Design in 5 for Architectural League, New York, NY critic October 2010
Imagining Recovery – international design competition – member of jury May 2009
 National Organization of Minority Architects Design Awards, Washington, DC – member of review panel September 2008
 Foothill AIA, Pasadena, California – Design Awards – member of jury September 2008
 Boston Society of Architecture - jury member to select recipient of Rotch Traveling Fellowship (\$50000) March 2008
Rebuilding New Orleans March 2006
 competition jury member to select projects for Post-Katrina housing, sponsored by *Architectural Record*
 SF Cameraworks, San Francisco January 2005
 jury member to select works for photography exhibition “En Masse: Works by Cameraworks Members”
 San Francisco AIA Un-built Design Awards – member of jury February 2004
 Motown Museum, Detroit – member of jury to select architect from invited competition March 2003
 San Jose State University Art Museum, San Jose, California January 2003
 member of jury to select architect from international competition
 Pittsburgh Children’s Museum – member of jury to select architect from an invited competition December 2000

professional memberships

American Studies Association
 College Art Association
 Organization of American Historians
 Society of Architectural Historians